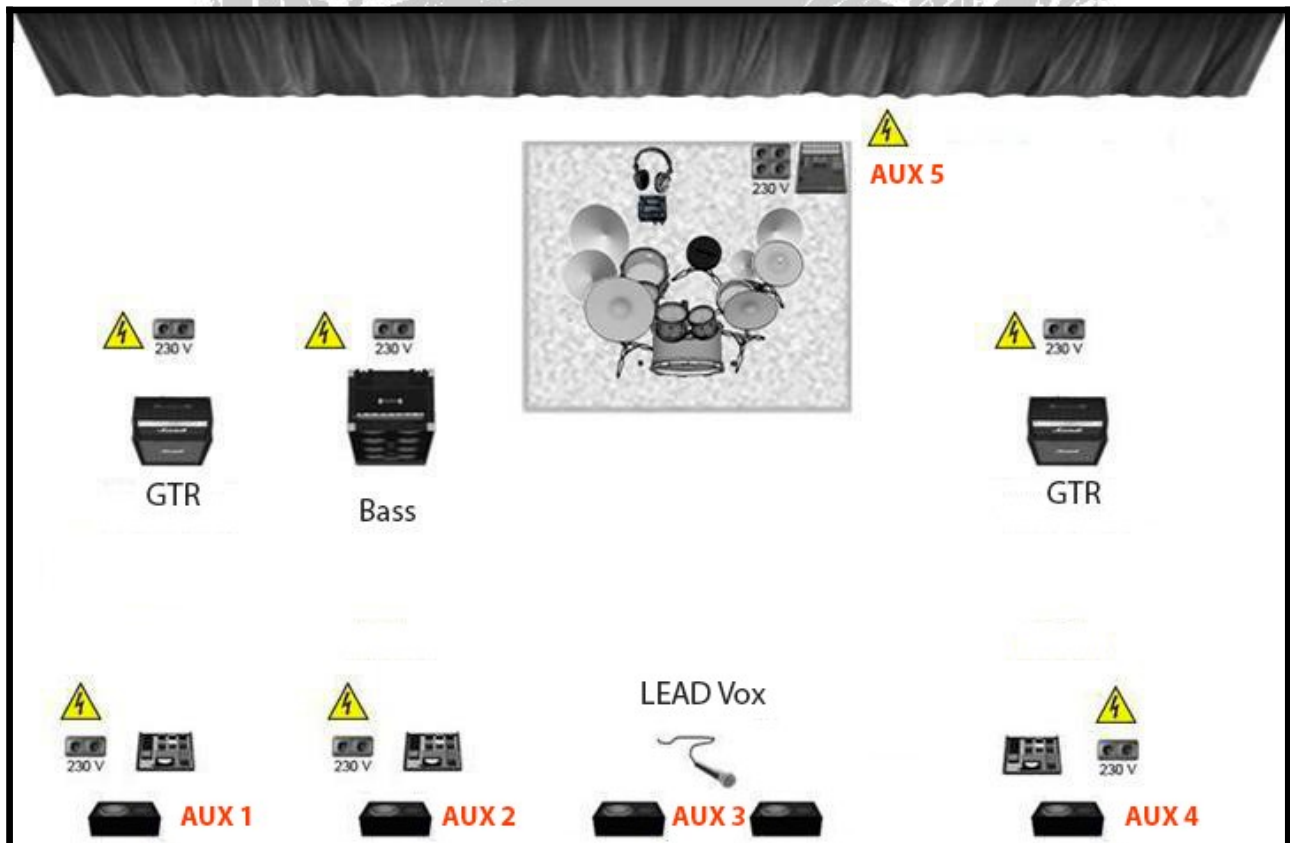


# INSIGHT

## STAGE PLAN



Please remember this rider is not meant to cause any inconveniences on your behalf.

We designed this rider for optimum effectiveness at the day of the show.

If there are any questions or if you have trouble providing any of the mentioned, please get in touch with us before the day of the show and we will work out a solution.

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 130dB SPL RMS 20hz/20khz to the mixing desk (yes, it's a metal gig, no bulls\*\*t) and a powerful and feedback-proof monitors system. We require 5 aux lines for the band monitoring (AUX 1, AUX 2, AUX 3, and AUX 4 require stage monitor. AUX 5 for drummer wired inear monitor).

Please be ready to fit all support bands with your gear, we do not share unless agreed in advance.

# CHANNELS LIST

N°	Channel	Mics	Dynamics	EFX
1	KICK 1	Shure beta 91a	Comp/Gate	
2	KICK 2	Shure beta 91a	Comp/Gate	
3	SNARE UP	Shure beta 57	Comp/Gate	Reverb 1
4	SNARE DOWN	Shure SM57		Reverb 1
5	TOM 1	Sennheiser e604	Gate	Reverb 1
6	TOM 2	Sennheiser e604	Gate	Reverb 1
7	TOM 3	Sennheiser e604	Gate	Reverb 1
8	FLOOR TOM 1	Sennheiser e604	Gate	Reverb 1
9	HI HAT	Shure SM81		Reverb 1
10	OH L	Akg 414		Reverb 1
11	OH R	Akg 414		Reverb 1
12	RIDE	Shure SM81		Reverb 1
15	BASS Mic	Sennheiser MD 421	Comp	
16	BASS Amp	Line out no D.I. needed	Comp	
17	GTR 1	Sennheiser e609		
19	GTR 2	Sennheiser e609		
20	VOX LEAD	Shure SM58	Comp/Gate	Reverb 2/Delay Tap
21	VOX LEAD spare	Shure SM58	Comp/Gate	Reverb 2/Delay Tap

## PREFERRED BY THE BAND

## LINES REQUIRED BY THE BAND

## OUTBOARDS

COMPRESSOR/GATE to Kicks and Snare  
 GATE to T1, T2, T3, FT  
 COMPRESSOR/GATE to VOX  
 COMPRESSOR to BASS Mic & D.I.  
 REVERB on DRUMS  
 REVERB/DELAY TAP on VOX 1 and 2

# BACKLINE

## GTR

Orange Pedal Baby 100w or Engl Powerball  
2X12 Dragon Cabinet  
Pedal board

## GTR

Orange Pedal Baby 100w or Engl Blackmore  
2X12 Dragon Cabinet  
Pedal board

## DRUM

Drumset (2 x BD 22", SNARE, 3 x TOMS 12"-13"-14" and 1 FLOOR TOM 16")  
1 hihat  
2 crash  
1 ride  
1 china  
Pedal and drum hardware

## BASS

Microtubes Darkglass X900  
4x10 Cabinet  
Pedal board

# MISCELLANEOUS

## BACKDROP

1 Backdrop (3 x 1,5 m)

4 Rollups (1 x 2 m)

Please provide a flying bar to mount it, as it is essential for the show.

We don't have a light tech but we require a competent light engineer able to follow the band during the sound check and the show.

STAGE HANDS: we would be happy if there were two people available to help us to load in and load out our gear.

